

WA/HMM/CM/Sad/1/29

TELEPHONE No. 5122, GERRARD

Sale No. 9406.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JANUARY 29th, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JANUARY 29TH, 1915,
At SIX o'clock to the Minute.

	Attributed to	Subjects.
LOT.		
601	A. GOULET ..	Two water-color drawings, signed
602	OLD CROME ..	Landscape and Figure
603	FAED, R.A. ..	Interior with Figures
604	ROBERTS ..	Continental Street Scene with Cathedral and Figures
605	ANDERSON ..	It's My Turn to be Mistress, and Tea Time
606	G. CHAMBERS ..	A Coast Scene, and 2 others

	Attributed to	Subjects
607	A. E. COLE ..	Pair of Landscapes
608	BLAKE	Still Life Subject
609	PANINI ..	A speculative Landscape
610	ENGLISH SCHOOL	Hunting Scene
611	GAINSBOROUGH	A small Landscape
612	VANDER VELDE	Seascape, and 1 other—Portrait
613	JAN FYT ..	Dead Game
614	T. B. HARDY ..	A water-color drawing—Boats
615	MANZONI ..	Moonlight Scene with Figures
616	DITTO	Landscape and Figures
617	DITTO	Forest Scene
618	CHEVENIN ..	A gallery oil painting—French Scene with Buildings, Figures, &c., in massive gilt frame, signed
619	An oil painting—Landscape, in gilt frame, a ditto—Chickens, on panel, unframed, and a Portrait, unframed
620	Portrait in gilt frame
621	LUCY KEMP WELCH	A fine oil painting—Horses at Play
622	SIR E. LANDSEER, R.A.	A fine example painting—Head of Dog, exhibited
623	G. COLE, R.B.A.	Pair of clever oil paintings—Welsh Landscapes and Figures, signed
624	H. TENKATE ..	An oil painting—Interior and Figures
625	UNKNOWN ..	An oil painting—Thomas Galus, M.D.
626	SCOTT	Ditto—The Tower of London
627	UNKNOWN ..	Ditto—A Medical picture
628	An oil painting—Portrait of a Gentle- man, in gilt frame
629	Ditto lot
630	J. F. HERRING	A clever oil painting—Horses and Chickens in a Farm Scene, signed
631	V. COLE, R.A.	A fine example oil painting—River Scene, Maidenhead, signed and dated, from the Mandelay Collection

- 632 C. STANFIELD, R.A. A fine painting—Dragging Fishing Nets off the Dutch Coast, Figures, &c., signed
- 633 J. McNEILL WHISTLER A clever Figure painting—The Pet of the Crews
- 634 W. SHAYER .. The Waggoner's Return, Sunset
- 635 GAINSBOROUGH Landscape with Cattle and Figures at Stream
- 636 OLD CROME .. Woody Landscape with Lake View
- 637 J. McNEILL WHISTLER River Scene and Figures
- 638 A. MEADOWS .. A fine oil painting—Dutch River Scene, in carved pattern frame
- 639 H. C. WAITE .. A water-color drawing—Mountainous Landscape
- 640 BACKHUYSEM .. A Sea Piece with Boat in Storm
- 641 P. NEEPS .. Interior of a Cathedral
- 642 EARLY ENGLISH Three portraits, and 2 others
- 643 R. ANSDALL, R.A. Clever painting—Highland Landscape
- 644 B. B. LEADER, R.A. Clever oil painting—A Caravan Scene
- 645 P. NASMYTH .. Speculative oil painting—Landscape
- 646 W. SHAYER .. Fisherfolk on the South Coast
- 647 ARMFIELD .. Spaniel and Partridge
- 648 UNKNOWN .. The Raising of Lazarus
- 649 SPANISH SCHOOL The Banquet
- 650 S. ROSA .. Landscape with Cattle and Figures
- 651 J. B. PYNE, R.W.S. An important oil painting—Italian Coast Scene with Figures
- 652 T. S. COOPER, R.A. An oil painting — A View near Windsor with Cattle
- 653 V. PRINCEP, R.A. Figure Subject, signed
- 654 W. SHAYER, SENR. Oil painting — A Landscape with Waggon
- 655 Pair of Portraits of Ladies, in oval carved and gilt frame

	Attributed to	Subject
656	D. TENIERS ..	Landscape with Cottages and Figures
657	N. DIAZ ..	A very fine panel painting — In Haineault Forest, Cattle, &c.
658	G. A. HOLMES, R.B.A	A Figure painting—The Pets, signed
659	R. ANSDELL, R.A.	A large important oil painting—In the Highlands
660	V. COLE, R.A.	A signed painting—A Welsh Landscape and Figure
663	P. NASMYTH ..	Landscape with Cottage and Figures
664	C. FIELDING ..	Pair of views — On the Thames near Windsor
665	W. H. PEARSON	A water-color drawing — Seascape with Vessels in a Rough Sea
666	FLEMISH SCHOOL	Portrait of a Dutch Nobleman
667	THOS. BAKER, of Leamington	A complete Landscape picture
668	GEO. SHALDERS	Landscape and Cattle
669	P. GRAHAM ..	An important oil painting—Highland Cattle, in swept frame
670	JAMES WEBB ..	River Scene and Boats
671	F. GOODALL, R.A.	An exhibited water-color drawing—Eastern Landscape, Camels, Figures, &c.
672	LORD LEIGHTON, R.A. . . .	An Italian Landscape and River View, signed
673	T. FAED, R.A...	An important painting—The Visit to Grandma
674	RUNAGLE ..	Landscape with Figures and Church
675	BERGHAM ..	Cattle and Figures, and 1 other—Landscape with Cattle crossing a Bridge
676	H. HARDY, R.I.	A clever water-color drawing—The Morning Ride
677	SIR D. WILKIE, R.A.	A fine example—The Attack, numerous Figures

	Attributed to	Subjects.
678	J. CABABAIN ..	An important exhibited oil painting— A Street Scene with Figures, Belgium
679	SIR G. KNELLER	A large portrait of a Lady with Dog
680	SHAYER.. ..	Coast Scene with Boats and Figures
681	COLLINS ..	Landscape with Figures
682	E. C. WILLIAMS	Landscape and Figures, signed
683	E. HAYES, R.H.A.	Coast Scene with Figures, &c.
684	J. B. COROT ..	Fine painting—Landscape and Figures
685	SAM BOUGH, R.A.	A Scotch Landscape, River and Figure, signed
688	DUTCH SCHOOL..	Interior with Figures
689	IBBETSON ..	A Rustic Landscape with Cottage and Figures
690	P. MIGNARD ..	Portrait of a Lady in red cloak
691	F. GOODALL, R.A.	Figures in the Desert
692	T. GAINSBOROUGH, R.A.	A speculative panel painting
693	J. CONSTABLE, R.A.	Landscape, Salisbury
694	OLD ENGLISH SCHOOL	A pastel Portrait of a Lady
695	OLD ENGLISH SCHOOL	A cabinet portrait of a Lady
696	DE LOUTHERBOURG	A Seascape, framed
697	E. DAVIS, 1803	An important water-color drawing
698	A fine oil painting—A British Sailor
699	DAVID COX, R.W.S.	A water-color drawing—Landscape, signed
700	ERNEST CROFT, R.A.	In a Tight Corner
701	GEO. ARMFIELD	Landscape with Dogs
702	EARLY ENGLISH	Portraits of Lady and Gentleman and 3 others
704	HOPPNER ..	Portrait of a Nobleman
705	RUYSDAEL .	Landscape with Cottage and Figures
706	An oil painting on panel—Portrait of Sir Philip Sidney
707	F. GOODALL, R.A.	An exhibited water-color drawing— The Pyramids of the East Dessert, Camel, &c.,

Attributed to	Subjects
708 J. F. HERRING	A finished painting—In the Farm-yard, Horses, Ducks, &c.
709 J. CONSTABLE, R.A.	A speculative painting—Landscape with Cottage Scene
710 C. TROYON ..	A fine oil painting—A Cattle Scene at a River
711 V. COLE, R.A...	Lake Scene with Figures
712 J. B. PYNE ..	Landscape with Cottage and Figures
713 C. STANSFIELD..	A River View with Shipping
714 D. COX ..	The Old Mill
715 G. BARRETT ..	Tintern Abbey
716 C. PEARSON ..	Near Trefiew, N. Wales
717 J. B. PYNE, R.S.W.	An Italian Landscape and Figures
718 B. BLAKE, R.A.	Still Life
719 J. STARK, 1845	A fine panel painting—River View, Figure and Sheep
720 D. COX ..	A framed oil painting—Men Ploughing
721 S. R. RERCY	Two framed paintings—Mountain
AND	Scenes, Seascape, and a framed
G. A. WILLIAMS	painting—Mountain Scene
722 C. ROE ..	Two framed oil paintings—Scotch Mountain Scenes
723 J. LOGAN ..	Ditto—Race Horse and Jockey, Don Juan
724 W. T. C. DOBSON, R.A.	A clever water-color drawing—Figure Subject, exhibited
725 T. B. HARDY ..	A finished water-color drawing—Off the French Coast, Boats, &c., signed
726 W. ETTY, R.A.	Figure Subject
727 B. FOSTER ..	A finished water-color drawing—Haymaking in the Fields
730 ROSA BONHEUR	Horses in Landscape
731 J. DUVAL, 1881	An exhibited work—Out for a March Hare
732 NASMYTH ..	Mountainous Landscape, Figures Crossing a Bridge

	Attributed to	Subject
733	P. J. HUYSEMAN, 1793	Figures Drinking Outside an Inn, panel
734	FLEMISH SCHOOL	A small painting on wood — The Flight in Egypt, Patinir, in an elaborate frame
735	Large painting on wood—John and Mary (Juan de Juanes), called the Rafailino of Spain, the background of it in imitation of old gilt leather
736	GRAN	A fine acquerella — Baldasar on Horseback
737	J. F. HERRING	A Hunting Scene, signed
738	OLD MASTER SCHOOL	A Figure painting
739	Old painting—Figure Subject, and a Portrait of a Lady
740	D. TENIERS ..	An Interior
741	G. G. KILBURNE, R.I.	Happy Thoughts
742	WEENIX ..	Dead Game
743	S. PROUT, &c. ..	A Street Scene, and 3 other water-color drawings
746	A. BRAWER ..	Dutch Interior, on panel
747	EARLY ITALIAN	Two portraits of Saints, on panel
748	C. STANFIELD, R.A.	A speculative oil painting—Sea scape, &c.
749	H. TENKATE ..	An oil painting—Interior and Figures
750	LORD LEIGHTON, R.A.	A signed panel—An Italian River and Town
751	N. DIAZ ..	A fine panel painting—View near Fontainbleau, signed
752	BATES	Portrait of a Lady with Dog
753	TENIERS ..	A panel painting—Dutch Interior with Figures
754	D. COX ..	A water-color drawing in gilt frame
755	WOOTTON ..	A water-color drawing — Hunting Scene
756	J. CARABAIN ..	An important exhibited oil painting —Street Scene with Figures, Belgium

	Attributed to	Subject.
757	J. McNEILL WHISTLER	A Figure painting—At the Opera
758	V. COLE, R.A.	An exhibited oil painting—River Scene near Maidenhead, in handsome frame
759	L. A. TADEMA ..	A signed painting—Italian Peasant in Landscape
762	VANDER HEYDEN	A speculative old Dutch painting
763	ITALIAN SCHOOL	An unframed oil painting—Judith with the Head of Halfernes (a.f.)
764	ENGLISH SCHOOL	Admiral Vincent
765	RAEBURN ..	Portrait of a Lady
766	B. FOSTER, R.W.S.	A highly finished water-color drawing—The Pet of the Common
767	T. S. COOPER, R.A.	An important oil painting—Cattle Resting in the Meadows
768	WOUVERMANS ..	A speculative painting—Battle Scene with numerous figures
769	W. P. FRITH, R.A.	A clever panel painting—Figure Subject, signed
770	A picture—Cattle, in gilt frame, and 2 Portraits of Ladies
771	MIGNARD ..	Portrait of a Lady
772	J. THORS AND HARDING	Landscape and River Scene, in gold frame, and an Eastern Lake Scene, in black and gold frame
773	V. COLE, R.A.	A Farm Scene, Sussex, Cattle, Sheep, &c., signed
774	T. B. HARDY, R.B.A.	A finished water-color drawing—Off Wimereaux, French Coast
775	B. FOSTER, R.W.S.	A clever water-color drawing—The Market Cart Returning Home
776	J. F. HERRING	An oil painting—Farm Scene with Horses, in swept frame
777	G. JONES, R.A.	The Milkmaid
778	NIEMANN, 1861	Landscape, Stream with Man Fishing
779	LONG ..	Going to the Ball
780	C. STANSFIELD..	A Scene in the Highlands

Attributed to	Subjects.
781 J. MORRIS ..	A water-color drawing—Cattle, &c.
782 N. LEACH ..	Pair of water-color drawings, in gilt frames
783 G. PEEL ..	An oil painting—Sea Piece, &c., in gilt frame
784 BARKER ..	An oil painting—Sunrise after Storm
785 F. ANGELL ..	An exhibited water-color drawing, in gilt frame
786 CARACCI ..	An important oil painting—Figure Subject
787 E. HAYES ..	Pair of clever water color drawings—Coast Scenes, Boats, &c.
788 H. WOODS, R.A.	Pair of clever oval panel paintings—Italian Figure Subjects
789 D. TENIERS ..	A fine old panel painting—Interior of a Kitchen with numerous Figures
790 D. COX, R.W.S.	A fine example water-color drawing—Welsh Landscape with Cattle, &c., signed
791	Set of water-color drawings—Egyptian Views, and 1 other Figure Subject
792 C. POCOCK, R.B.A.	Pair of water-color drawings, Figure Subjects—The Flute Player and The Violin Player, signed
797 KEELY HALSWELL	A colored picture in gilt frame
798 JOSEPHINE BUCOLLET	Twelve colored prints—Portraits,
799	Three mezzotint engravings of George Washington, 2 etchings, after Prout, and 2 books of colored plates
800 P. MAY ..	A pen and ink drawing, and 5 others, by SAVILLE, &c.
801	Two water-color drawings, and 3 colored prints
802	General James Wolfe, 1 copper plate and 1 colored proof, The Milkmaid, 1 copper plate and 1 colored proof, Princess Augusta, by WARD, after Ramberg, copper plate, and Princess Elizabeth, by WARD, after Ramberg, copper plate, 4 in all

Attributed to

Subjects

- 803 .. : .. Set of 4 colored French Seascapes, in
maple frames
- 804 A water-color drawing, and 8 other
pictures, framed and glazed
- 805 Two old Sporting engravings, a Le
Blonde print, 2 oil paintings, and
an old Dutch drawing
- 806 A gilt frame, 50 by 40

FINIS.

At the Rooms, 10 Soho Square, W.

On TUESDAY, the 2nd day of FEBRUARY, 1915,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 4th day of FEBRUARY, 1915,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

On FRIDAY, the 5th day of FEBRUARY, 1915,

At SIX o'clock precisely,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

Advertisements of above will appear prior to Sale in
Standard, Telegraph and Times.

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W

15/10
Antique